

Pastel Expo 2022

Workshop: Full 1 Day

Artist: Lynette Orzlowski on behalf of Canson Australia

Experience Level: All Students



Animals in Pastels – Creating the Story

Pastels are both a drawing and painting medium and the ultimate tool for the creative artist.

In this workshop it will allow you to practise techniques to utilise soft pastel, pastel pencils and investigate using an Airbrush to create photorealistic bokeh background effects.

We will also look at how we can add and subtract in a painting to create a moment in time. Example is, add a butterfly for the fox to chase, creating a point of interest that was not there before. We will look at how we add these so that they don't look stuck on. Lighting, positioning etc.

All skill levels are welcome.

Course Outline:

- Materials and tools.
- Look at Animal fur, feathers, noses, and textured skin
- The use of the Airbrush to create 'bokeh' effects (**Bokeh** is defined as "the effect of a soft out-of-focus background that you get when shooting a subject, using a fast lens, at the widest aperture, such as f/2.8 or wider." Simply put, **bokeh** is the pleasing or aesthetic quality of out-of-focus blur in a photograph.)
- Complete an animal portrait
- Putting your knowledge together.

'Information subject to change'

Workshop Materials required for students to bring

1 x 16" x 20" Ampersand Pastelbord (Grey)

Soft Pastels assorted colours (Minimum set of 12 standard colours)

Pastel Pencils (assorted muted colours in Browns, oranges, yellows, greys-warm & cool, black & white)

1 x HB graphite pencil

1 x kneadable eraser

1 sheet White transfer paper (Saral or similar)

Assorted blending stumps and tortillons

1 x Pastel pencil sharpener

1 x X-Acto knife / craft or retractable blade knife

1 small pack Baby wipes

Paper towel or tissues

Apron or shirt for painting

NOTE: Images we will be painting will be supplied by the tutor