

Lyn Diefenbach Pastel Portrait Workshop

Materials List

NB DO NOT pre-draw your portrait as the drawing and achieving a good likeness is a significant part of the workshop.

Pastels

Paper - 16 x 20" is a good size to work with

1 x sheet Canson MITIENTES. Colour examples: Flannel Grey, Oyster, Sand, Bisque, Eggshell. Orange or Tobacco for darker skin. Any greyed-off colour works.

OR YOU MAY USE Art Spectrum Colorfix, UART 600 or any of the other sanded papers if you prefer.

Pastels - Bring what you have. Girault and Rembrandt have got some particularly good portrait colours.

Backing Board - have at least 4 sheets of other pastel paper to pad the board if using Mi-Tientes. If using a sanded paper, you will only need one other sheet as backing

¼" Angle Shader Brush NEEF 995 - this is to brush away unwanted pastel.

Willow Charcoal

Bulldog Clips

Tissues

Easel

Paper towels

Kneadable eraser

Drop Sheet

Subject photos make sure these are large, clear images preferably with a good play of light and dark. If you are doing your own printing from a computer, make sure that you use photo quality paper **NOT** plain paper.