

Tony Allain CHASING THE LIGHT – En Plein Air

Your choice of pastels

Easel – light to be able to travel with.

Paper (UART, Pastel Premier, Colourfix, la Carte, Canson etc, no white paper.)

Hand wipes

Drop cloth

Suggested colour for gouache : **NOTE THESE ITEMS ARE PURELY OPTIONAL.**

Any good artists quality including Titanium White, Naples Yellow, Lemon Yellow, Cad Red Light, Ultramarine Blue, Cad Orange, Raw Sienna.

Two Good quality watercolour/gouache brushes : #4 plus a liner for fine detail.

Toned Sketchbook: grey or tan coloured pages.

Sketch journal

Three Ink markers: fine point, med chisel , large chisel.