

Australian Pastel Expo 2022 Penelope Gilbert-Ng

Materials List for Students Plein Air

Try to have minimal and small lightweight extras for easier carrying. You'll need a backpack or easy carry bag. If you just want to watch the demo that's also fine. Wear a hat, sunscreen, insect repellent sometimes a fly net if insects such as flies are annoying. This is mostly near livestock.

Pastels: pastels you have. There are good sets of different brands for landscape/ seascape. Art Spectrum squares have lovely sets and their lights are fabulous. Neutral colours help the intensity of pure brighter pigments. You'll need a light, mid and dark tone of colours you have and set the colours out in your box in the order of light to dark tones in colour families for easier finding to use. I do like Schmincke Quinacridone violet 048 darkest tone for my dark accents. Also am fond of turquoise's but that is me.

Paper: I shall supply the paper that is repurposed size 10"x14" for each student.

Backing Board: light weight board such as gator board slightly bigger than paper. 11"x15"
We will work on quarter size. Paper size: 10"x14"

Easel: light weight or you may prefer a small stool to sit and prop board on your lap

Charcoal: willow and 2B pencil and small sketch book

Pastel Pencils: if you wish to use

A Separate container for Pastel to place pastels that are in use

Eraser: Faber Castell Kneadable

Blender: colour shaper grey small pointed tip

***Spray bottle:** small

***Brushes:** large old watercolour pointed brush (the surface of paper is abrasive so wears away bristle)

***Water container**

***Rag/Paper Towel**

* These items we will use if we wet the pastels.

Hand protection: gloves or barrier cream

Bull Dog clips Bankers Clips Drawing slides: 4

Masking Tape: beige (not coloured) half inch

Glassine paper to place over finished painting.

Hand towel or wet wipes

Camera or iPad