

Anne Yang

Workshop Summary - "Still Waters Run Deep"

Duration: Full day workshop

Suitable for students with some experience

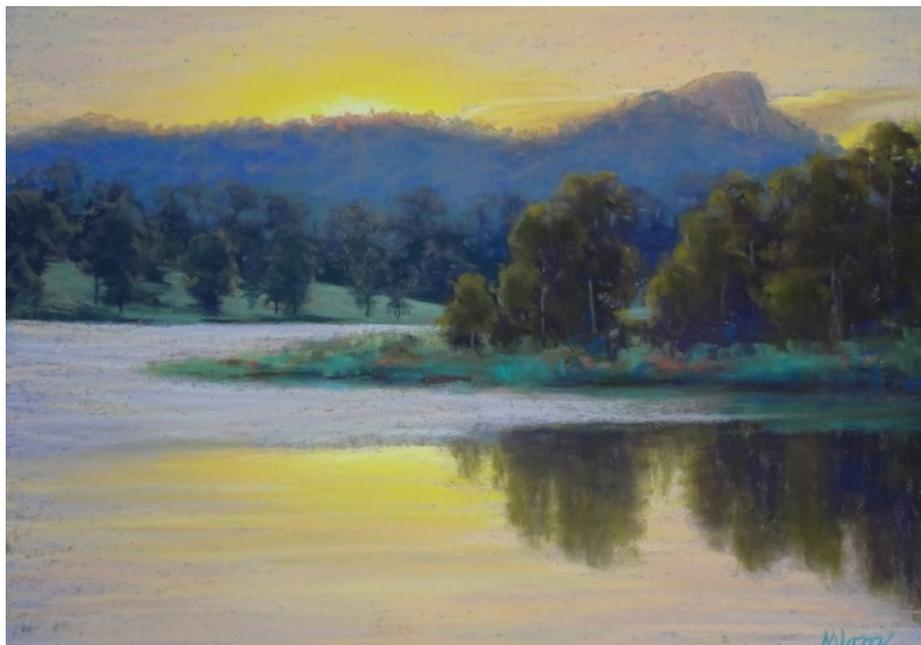
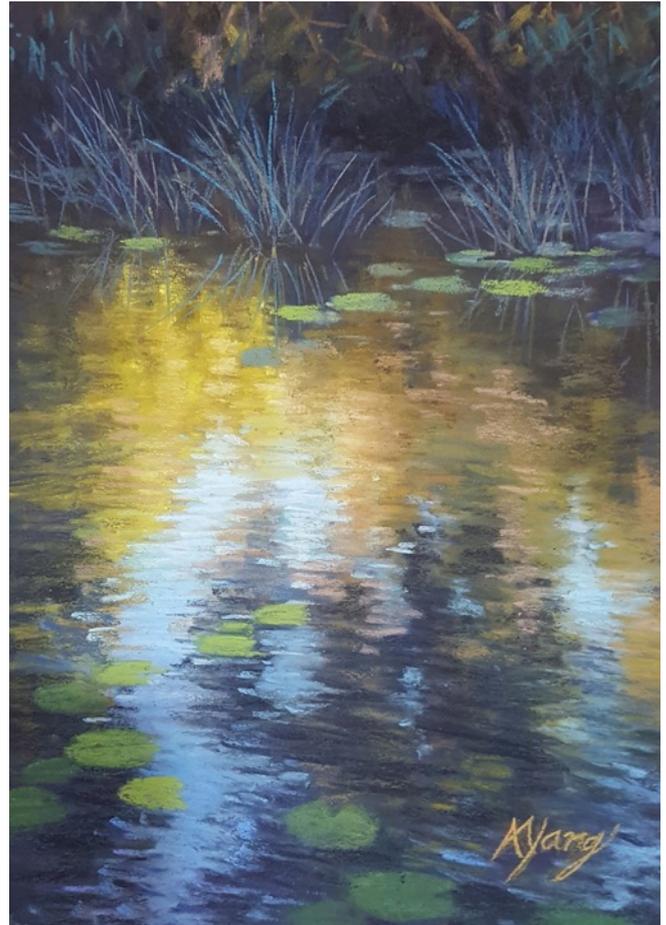
Introduction:

We are all drawn to water, and many of us find peace, contemplation and a feeling of tranquility when we have time to muse beside a body of water, be it a pond, lake or calm sea.

How do we recreate that feeling in painting still water in pastel; the beauty of the water surface reflecting the sky and objects around the water; the movement and ripples created by a gentle breeze? If you would like to paint a lake scene by following my lead, I will take you step by step through the painting process.

About the Artist:

Anne has lived by a lake for the past 16 years and has had the opportunity to both paint and observe the lake's changing moods hour by hour; day by day and season by season. The reflective qualities of water provide a constant source of delight. In 2016, Anne's pastel painting won a highly-commended Award at the Kenilworth Arts Fest Competition, as well as people's choice award.



Materials List

- An assortment of soft pastel colours. Suggested suitable brands of soft pastels available in local art shops include Art Spectrum and Rembrandt. (Other brands I enjoy using include Mt Vision, Sennelier, Unison, and Terry Ludwig) Bring an assorted range of landscape colours. As a general guide, if you are buying pastels individually, look at an artist's colour wheel and try to include each of the colours around the wheel, include lighter tints, and darker tones also. (Yellow; yellow orange; orange; red orange; red; red violet; violet; blue violet; blue; blue green; green and yellow green.
- Art spectrum brand of soft pastels have some good boxed sets for landscape as well as individual coloured sticks. Some suggested additional colours for painting landscape and water scenes: (Art Spectrum) Phthalo blue X530, V530 for painting sky; Phthalo green D570; Australian Grey P596; Flinder's Red violet D517; A selection of grey greens, eg Raw Umber, Greenish Umber, Green grey, Australian leaf green light and Tasman blue and Jacaranda. Earthy tones including umbers, siennas are found in nature also.
- Pastel Paper – I mostly use Art Spectrum Colourfix Sanded paper, as this has good tooth to hold the pastel. Suggested neutral paper colours to begin with include soft umber or elephant. 1 sheet 70x50 cm approx. We will most likely work on a cut ¼ sheet.
- A stick of willow or vine charcoal
- Putty rubber (kneadable eraser)
- Easel (table or standing) with a backing board.
- Backing board can be a piece of foamcore or smooth lightweight board either thin plywood or masonite cut to a manageable size for your easel about 50x40 cms maximum for table easel. Foamcore is available from Officeworks.
- A viewfinder (for plein-air workshop) and a landscape photograph you would like to paint from. Enlarge the photograph to about a 10x8 " size. You can make your own viewfinder from cardboard with a rectangular cut out from centre 5.5x8.5cm)
- Masking tape
- Pair of scissors
- ruler
- 2 or 3 Bulldog clips (black ones)
- A newspaper
- Wet ones/hand wipes
- An artist colour wheel
- A4 Visual diary
- Drop sheet, can be on old sheet or tablecloth