



Presented by Penelope Gilbert-Ng

WORKSHOP: A.D.E.P.T PORTRAIT WORKSHOP

MATERIALS LIST

Pastels: soft pastels you have. Portrait sets are a good starting point. Art Spectrum have excellent skin tones sets in squares and lights. Three tones of Umber's, caput mortum reds, oranges, schmincke quinacridone violet 048 dark my favourite dark.

Paper: Clairefontaine pastelmat white size to be decided

Backing Board: gator board size slightly bigger than paper size

Easel: standing or table. Remember not a lot of space on table for pastels if using table easel.

Reference material: Male or female adult or child's image, own reference of head and shoulders with good lighting of light and shadow created from a light source as in spot light or light through a window. No flash photography as this flattens form. Large enough reference. I use on iPad so that I can zoom in for any detail. It also shows colour more accurately as light comes from behind into photo. Printed images are determined by a printer's ink.

Charcoal: willow and 2B pencil and small sketch book

Pastel Pencils: if you wish

- A Separate rectangular container for Pastel to place pastels in use

Eraser: Faber Castell kneadable

Blender: colour shaper small grey with rounded tip



MATERIALS LIST

Watercolour: tubed preferred red, yellow and blue, cool and warm of each. I use;

- Magenta,
- Organic vermilion,
- Auerolin,
- and warm yellow (quin gold, cobalt blue, turquoise, french ultramarine blue)

Spray bottle: fine spray

Brushes: old large pointed watercolour brush (paper will chew the bristles as abrasive)

Water container

Rag/Paper Towel Hand protection: gloves or barrier cream

Bull Dog clips

Bankers Clips Drawing slides: 4

Masking Tape: beige not coloured half inch

Hand towel

Camera/iPad