

Regina Hona. Making Water Look Wet Materials list.

Please check this list carefully and come prepared to enjoy a creative day together. Punctuality is important and tutor notes will be provided. I recommend you arrive about 15 minutes earlier to set up and be ready to start at the time indicated.

SUGGESTED MATERIALS

1. Soft Pastels – *(see below)*
2. Portable easel - *(practice setting this up beforehand if it's new or you're unfamiliar with it)*
3. Small plastic container/tray to hold pastels whilst painting, preferably with a lid to put back in your set at home.
4. Drop sheet for under the easel and a plastic sheet or towel to protect your table is required.
5. Soft rags and/or tissues (for wiping pastel as you work), plus bag to collect rubbish.
6. Wet Ones (or wet face washer in a plastic bag) *Access to a tap may be limited.*
7. *A thin stick of willow type charcoal (not compressed)*
8. Kneadable rubber *(optional)*
9. A small mirror and/or piece of 10x15cm red cellophane *(optional) (Useful to make judgments about your work and to see errors.)*
10. A measuring tool of some kind – (old knitting needle works well). *(Optional)*
11. An old flat bristle painting brush about 1 cm wide - *(if needed, for removing pastel)*
12. **Paper:** 2 half sheets of your **preferred choice of paper in a warm colour such as orange, amber, yellow or light brown.** I usually use AS Colourfix (standard or smooth) in Raw Sienna (orange) which is a sanded paper. Canson Tex offer a colour close to this. If you have a preference for a paper in a different colour you are free to use it.
NB: Always have at least one extra sheet underneath the one you are working on to pad out your board, especially if using thinner pastel paper like Canson Mi-Tientes, where I'd use two extra sheets behind. I prefer this to padding out with newspaper.
13. A 1/2 sheet of glassine – *(optional, but useful to protect work to take home.)*
14. 4-6 large bulldog clips to hold paper in all corners and your reference image or tablet.
15. **Reference Image** (provided): Please print this out in A5 or A4 size in black and white, as well as colour. Officeworks prints are great, and/or transfer the image to a tablet to paint from instead. The tablet needs a stand or clipped to your board for best viewing practice.
16. A sturdy board to hold your paper size or larger to support a tablet, if being used.
(Arrive with both sheets already clipped to your board and glassine paper cut to size.)
17. Notebook & pencil for possible thumbnail sketches and note taking.
18. Apron or smock *(optional)*

Suggested Pastel Colours:

Most of you will already have a good range of pastels, but please check that you have sufficient mauves/violets, blues (Ultramarines/Cobalts/Ceruleans) and turquoise colours in light, mid-tone & dark. Sand and rock colours are also needed. If you have a set of hard

pastels, bring them along as they may be useful for finer detailed work such as small figures, birds or branches - if not, a hard pressed charcoal stick is good to have too. A very soft white and an AS Flinders Red Violet D517, or equivalent are important to have in your kit. **NO MICADOR OR MUNGYO PASTELS PLEASE.** They are school children quality full of chalk filler not pigment, and severely limit layering of pastel and producing our best work.

If you have any questions regarding this list, please contact Regina on 0427 015 970 or reginahona@gmail.com