



WORKSHOP: STILL LIFE - EXPLORING LIGHT, FORM AND TEXTURE

Presented by Julie and Michael Freeman

MATERIALS LIST

Students attending Julie and Michael's Workshop should bring the following:

Basic Materials - please also bring:

- Your own range of pastel pencils and soft pastel sticks
- An Easel 3 Sheets Pastelmat 18 x 24cm (Light Grey)
- Any blending tools that you currently use
- 1x board to tape work to (preferably a landscape format. 30cm x 51cm approx - exercises are 140mm x 140mm there will need to be room for 3 images across)
- Tape/Bulldog clips
- Small round synthetic/sable paintbrush (Cotman Windsor & Newton Size 00 or similar)
- HB pencil or Embossing tool
- A4 Sheet Transfer Paper (black)
- Kneaded Eraser
- Small paper/plastic plate
- Craft Knife or Pencil Sharpener
- Any scrap pieces of pastel paper
- Pen and paper for notes

NOTE: During the workshop Julie and Michael will be using the following pastel pencils and soft pastels (predominantly Pastel Pencils). They will be supplying students with photographic reference material



MATERIALS LIST

During the workshop Julie and Michael will be using the following Pastels Pencils and Soft Pastels:

Derwent Pastel Pencils:

- P650 French Grey Dark
- P670 French Grey Light
- P690 Blue Grey
- P620 Dark Sanguine
- P610 Burnt Carmine
- P240 Violet Oxide
- P280 Dioxazine Purple
- P120 Tomato
- P140 Raspberry
- P330 Cerulean Blue
- P450 Green Oxide
- P580 Yellow Ochre

CarbOthello Pastel Pencils:

- 1400/642 Caput Mortum Violet Lgt
- 1400/690 Golden Ochre
- 1400/670 Burnt Sienna
- 1400/675 French Red Ochre

CarbOthello White 1400/100 or Generals White

CarbOthello Black 1400/750 or Royal Sovereign Wolfs Carbon 6B)

Soft Pastel Sticks:

- White Pastel Stick | Schmincke White 001
- Black Pastel Stick | Art Spectrum Lamp Black P599