

Expo 2022 Karol Oakley One Day Workshop.

Title: Traditional Landscape from the Heart

Skill Level: all comers /some experience with pastel

Description: Traditional Landscape from the Heart :

How to start the painting, what to look for in getting your landscape story on to the paper is demonstrated, explained and discussed in this structured course. It is for those with some idea of pastel painting but want to get into the nitty gritty what makes a stand out landscape painting. Elements of painting, tone, colour, temperature and more, are worked through so that each participant has the tools they need to make that painting. Each person will be working with their own references to tell the story that's in their heart.

Materials List:

Your references: print photos of your fav landscape or waterscape. One colour print and one black and white photo copy of the same subject. Do this for at least four references, this which caught your heart for whatever reason.

Pastels Bring what Artist Quality soft pastel you have. Bring a selection of seascape/landscape/portrait colours, any Artist Quality Soft Pastel brand. Include some rich darks, luminous brights in mid to light tones and dull mid tones. Hint: select your pastels against your fav reference photo.

Easel: A sturdy easel that is stable, easy to set up. Or use a board on the table provided.

Paper: ArtSpectrum Colourfix Original **Medium** (it is a light sandpaper style). Two Sheets Size is a 12x9"/23 x 30cm Colour of the paper is "Australian Grey"

Backing Board: Backing Board is to be waterproof, firm with no bend or flex in it. Use the back of a plastic wrapped canvas board or Gator Board or 3mm MDF that has been waterproofed. 30 x 40 cm in size so it's larger than your paper.

View Finder: A viewfinder or catcher with a small opening of 4cm and able to slide on one side. A pair of L's made of cardboard is fine.

Visual Diary: A5 or larger visual diary or note book with a 2B pencil.

Pencils: 1x Generals Charcoal 557-4B soft pencil in Black. 1x Generals Charcoal White 558 Pencil.

Eraser: Tombow brand or similar pencil style white eraser. (get one at Office works)

Charcoal: One stick of willow charcoal which doesn't stain the paper.

Dry Brush: One bristle brush a size 8 flat (can be an old one)

Rag: A piece of cotton cloth rag about 10 x 8"

Other Important Things: Bring your Camera/iPad, water, covered in shoes.

Chocolate for the teacher is optional.