

**Australian Pastel Expo 2020:
Materials List for Students Tricia Taylor – Colour Chords – XW6 Pastels**

Easel (standing or table)

Drop sheet

Art spectrum colourfix paper.

2. X. Soft Umber or rose grey A3 sheet. (or 2 x ½ sheet) (something neutral and lighter toned.

1 x storm blue A3 sheet. (or ½ sheet)

1 x Terrecotta A3 sheet. (or half sheet)

Sketch book A5 or A4 size is fine - anything you have to sketch on.

Willow charcoal

Pastels – bring whatever you have.

Reference material – bring a variety of images from landscape, seascape and still life.

(Whatever you love) You can even bring old paintings (or A4 images of them) that you think may need help with Colour harmony or balance and we will apply our new techniques to it.

Variety is important as we will be doing small sketches of many colour combinations to work on balancing and harmonizing. Not focusing on finished paintings.

Kneadable eraser.

Apron

Rag/Paper Towel

Hand protection: gloves cream

other Bull Dog clips Bankers Clips Drawing slides:

Masking Tape:

Hand towel