

LYN HENRY

WORKSHOP –

Seeing Small Paintings in Big Things- Telling Stories in Abstract

Materials List for Students:

Soft Pastels: good mix of brands, colours **and values**; also good selection of **hard** pastels (Conte etc). **NO OIL PASTELS.**

Pastel Pencils: if you have them; include buffs, reds, dark blues, charcoals, greys, soft greens, turquoise...

Paper: Art Spectrum Colourfix – 2 full sheets white (500x700mm). If you have coloured pieces of Colourfix or other sanded paper (A4 size or similar) you can bring a couple in case you need them.

Backing Board: medium weight to hold 350x500mm half sheets plus tape

Easel: sturdy sitting or standing

Visual diary or sketchbook for notes and thumbnails, pencils 4B 6B, pen for note taking

Reference material:

Sketch books/visual diaries– we will use your old sketches or doodles as inspiration if you have them

Selection 4-5 your own black and white photos copied to A4 size – with strong contrasts, subject not too important but of interest to you

Charcoal: willow 6-8 pieces, medium; 1 piece compressed charcoal

A small separate container or tray for pastels in use

Eraser: putty eraser

Old Bristle brush for removing pastel

Iso alcohol small bottle – Art Supplier or chemist

Sprayfix fixative if you have it - a casein/alcohol mix pump bottle

Small lidded jar for alcohol

Brushes: 1-2 old bristle or nylon flat brushes 12- 25mm

Soft Rags and Paper Towels

Hand protection if you use it - gloves, cream if you prefer

Masking Tape: buff or purple low-tack 25mm

Old hand towel - damp in plastic bag (no Baby Wipes please unless bamboo)

Apron

Camera/iPad

Straight edge or ruler

Craft knife for sharpening

Scissors

Hand mirror – about 15cm

Two small L-shaped card ‘frames’, each approx. 15cm sides x 3cm wide, or matt board corner pieces

