

CREATING POWERFUL SEASCAPES: One Day Workshop

In this one day intensive workshop, we will explore the intricacies of painting a dramatic seascape in pastel. We will use underpainting techniques to assist the development of the layers of transparency found in water. Topics to be covered include developing a strong composition, how to depict seaspray and sea foam, creating depth and distance in water, and working with values in water. Beginning with a demonstration, we will then move to your easel where I will provide plenty of one-on-one instruction.



Required materials:

1. Reference Image – crashing waves on sunny day. Preferably closeup image.
2. White, or light beige sanded paper. No dark or toned paper. Approximate size 12" x 16". Sanded paper of your choice (Since we will be using alcohol as a solvent Wallis, Sennelier La Cartes, or Pastel Premier papers are not recommended.) Bring paper for two paintings, although you may only do one.
3. Pastels – a minimum selection of 100 pastels of a mix of hard, medium and soft brands. Be sure to have a good range of values in blue, purples, and grey/neutral tones. Review your reference image for specific colors you will need. Remove the wrappings, please.
4. Portable easel.
5. Drawing board to hold your paper if your paper is not mounted to a rigid surface.
6. Tape – no colored tape, neutral colors only.
7. Sketchbook.
8. Drawing utensils. Marker or pencil for drawing, markers or other utensils for creating a value study. I use a black Sharpie marker and TomBow markers in three values of gray.
9. Brushes- synthetic flats, no natural bristle, 1/2", 3/4", 1" recommended.
10. Glassine – to protect finished paintings during transport.
11. Towel – for under your easel.
12. Alcohol – 70% (or similar) isopropyl alcohol (find in first aid section of pharmacy.)
13. Sealed container to hold alcohol
14. Baby wipes or paper towels for cleanup.