



WORKSHOP: 'THE FIGURE FROM LIFE - CHARCOAL & PASTEL'

Presented by **Pauline Adair**

MATERIALS LIST

Paper

We will be using all half sheets. Please do not roll, bring it flat and pre-cut into half sheets.

- Butchers paper/newsprint... about 10 - 20 sheets.
- 1 sheet heavy cartridge, or smooth watercolour paper.
- 2 sheets pastel paper - pref. Canson Mi Tientes – flannel grey/steel grey/felt/grey/umber/moonstone/tabacco/eggshell/sand/sepia..... choose 2 different colours.

Equipment:

- A rigid backing board... large enough to hold your half-sheet paper.
- 3 Bulldog clips
- Small pack tissues.
- Fixative (optional, and only to be used outdoors)

Drawing/painting materials:

- Assorted sizes Willow charcoal, and 1 compressed charcoal (I like Faber Castell ES PITT)
- A Faber Castell kneaded eraser.
- A white conte or pastel or white pastel pencil Torchons/paper stumps, assorted.
- A flat soft hair (watercolour) brush, about a half-inch, and an old bristle brush (small)
- Bring pastels or contés... a portrait set or similar.
- A medium tip black felt-tip pen.
- A hard-boiled egg for a drawing exercise... you may eat this at lunchtime if you wish! (Optional. But will be helpful 😊)