



## WORKSHOP: 'BLOOM WITH GRACE' & 'CHANNEL YOUR INNER MONET'

Presented by **Stephie Clark**

### MATERIALS LIST

- Soft pastels - an assortment of a minimum 90 artist grade, representing a full colour spectrum and value range is recommended.  
Sennelier Paris set 120 half sticks are my choice, or Extra Soft Art Spectrum, Sennelier, Blue Earth and Schmincke
- White schmincke pastel for flashes of light
- Sennelier dark blue 463 and dark green 179 and Terry Ludwig eggplant
- Flat box to keep your palette in  
Pastel Paper
- Pastelmat is my preferred support or Uart 400
- Paper colour, grey or darker but never light or white
- Size - nothing smaller than 40 x 30 cms (15.5 x 12 inches)
- Glassine paper to safe keep your masterpieces
- Roll of masking tape to secure your paper to board
- 4 x bulldog clips (I use these to secure my paper)
- Hand wipes
- Easel with backing board

#### SUPPLY LIST FOR DUTCH STYLE GRAPE SCHOOL

1. Pastelmat or sanded paper - size 30 x 40 cms / 12" x 15"
2. Collection of soft pastels including a range of values in cool and BLUES, reds and pinks...and 3 values of turquoise.
3. Specifically deep green and blue, eggplant and dark red, I recommend Sennelier 463 (blue), Sennelier 179 (deep green) Terry Ludwig eggplant or AS Extra soft Flinders dark blue/red, deep red I love Sennelier 075
4. Easel to hold your paper
5. Bulldog clips to secure your paper to your easel or tape
6. Gloves if you like to keep your hands clean
7. Paper towel to wipe your hands and pastels
8. Tablet or device to view your reference or printed reference photo