

Pastel Expo – Pauline Adair.

Materials for workshop:

Paper: (We will be using all half sheets. Please do not roll, bring it flat and pre-cut into half sheets.)

Butchers paper/newsprint... about 10 - 20 sheets.

1 sheet heavy cartridge, or smooth watercolour paper.

2 sheets pastel paper - pref. Canson Mi Tientes – flannel grey/steel grey/felt/grey/umber/moonstone/tobacco/eggshell/sand/sepia..... choose 2 different cols.

Equipment:

A rigid backing board... large enough to hold your half-sheet paper.

3 Bulldog clips

Small pack tissues.

Fixative (optional, and only to be used outdoors)

Drawing/painting materials:

Assorted sizes Willow charcoal, and 1 compressed charcoal (I like Faber Castell ES PITT)

A Faber Castell kneaded eraser.

A white conte or pastel or white pastel pencil

Torchons/paper stumps, assorted.

A flat soft hair (watercolour) brush, about a half-inch, and an old bristle brush (small)

Bring pastels or contés... a portrait set or similar.

A medium tip black felt-tip pen.

A hard-boiled egg for a drawing exercise... you may eat this at lunchtime if you wish!
(Optional. But will be helpful 😊)

27th June 2021