

Regina Hona Water and Refelctions Materials List

Please check this list carefully and come prepared to enjoy a creative and inspirational day together. Punctuality is important and tutor notes will be provided. I recommend you arrive about 15 minutes earlier to set up and be ready to start at the time indicated.

1. Soft Pastels – *(see below)*.
2. Portable easel - *(practice setting this up beforehand if it's new or you're unfamiliar with it)*
3. Small plastic container/tray to hold pastels whilst painting, preferably with a lid to put back in your set at home.
4. Drop sheet for under the easel and a plastic sheet or towel to protect your table is advised.
5. Soft rags and/or tissues (for wiping pastel as you work)
6. Wet Ones (or wet face washer in a plastic bag) *Access to a tap may be limited.*
7. *A thin stick of willow type charcoal (not compressed)*
8. Kneadable rubber *(optional)*
9. A small mirror *(optional)* *(Useful to make judgments about your work and to pick up on errors.)*
10. A measuring tool of some kind – (old knitting needle works well). *(Optional)*
11. An old flat bristle painting brush about 1 cm wide - *(if needed, for removing pastel)*
12. **Paper:** 2 x half sheets of **a warm colour paper such as orange, amber, or light brown.**
I usually use AS Colourfix (standard or smooth) in Raw Sienna (orange) which is a sanded paper. Canson Tex offer a colour close to this. If you have a preference for a different paper brand or colour of paper you are free to use it. **NB: Always have at least one extra sheet underneath the one you are working on to pad out your board, especially if using thinner pastel paper like Canson Mi-Tientes, where I'd use two extra sheets behind.** I prefer this to padding out with newspaper.
13. A 1/2 sheet of glassine – *(optional, but useful to protect work to take home.)*
14. 4-6 large bulldog clips to hold paper in all corners and reference image
15. **Reference Image** (provided): Please print this out in A5 or A4 size in black and white, as well as colour. Officeworks prints are great, and/or transfer the image to a tablet to paint from instead. The tablet needs a stand or clipped to your board for best viewing practice.
16. A sturdy board to hold your paper size or larger to support a tablet if being used.
(Arrive with both sheets already clipped to your board and glassine paper cut to size.)
17. Notebook & pencil for possible thumbnail sketches and note taking.
18. Apron or smock *(optional)*

Suggested Pastel Colours:

Most of you will already have a good range of pastels, but please check that you have sufficient mauves/violets, blues (Ultramarines/Cobalts/Ceruleans) and turquoise colours in light, mid-tone & dark. Sand and rock colours are needed for our subject as well as the 3 values of cool and warm greens. If you have a set of hard pastels, bring them along as they may be useful for finer detailed work such as small figures, birds or branches - if not, a hard pressed charcoal stick is good to have too. A very soft white and an AS Flinders Red Violet D517, or equivalent are important to have in your kit. **NO MICADOR OR MUNGYO**

PASTELS PLEASE. They are school children quality full of chalk filler not pigment, and severely limit layering of pastel and producing our best work.