

"Landscape/Figures"- EXPO-2018 workshops

Ross Paterson

Material List

1. **PAPER** : 3 SHEETS SUITABLE PASTEL PAPER/SURFACE SUCH AS "COLOURFIX" [ART SPECTRUM]—MITEX [OR SIMILAR]. [SCREENED TEXTURE] COMES IN VARIOUS COLOURS. I PREFER A STRONG MID-TONE SUCH AS A BURGUNDY OR AUBERGINE, SOMETIMES EVEN BLACK. [A tone will HELP SPEED UP THE INITIAL BLOCK-IN.] ANOTHER *EXCELLENT* PAPER, ALTHOUGH EXPENSIVE, IS "SENNELIER"—VERY STABLE-LIGHT SANDPAPER TEXTURE.
2. **SUPPORT BOARD**: ANY TYPE OF SMOOTH, STRONG BOARD OF SUITABLE SIZE—LARGER THAN A SHEET OF PASTEL PAPER. [IF YOU ARE USING CHEAPER PAPER, SUCH AS CANSON MAKE SURE IT IS PACKED WITH A FEW SHEETS OF PAPER UNDERNEATH]
*COLOUR SELECTION: WITH PASTELS WE GO BY SIGHT RATHER THAN BY NAME!
3. **PASTELS**: A REASONABLY EXTENSIVE RANGE OF SOFT PASTELS WITH EMPHASIS ON ***REDS**— COOL—ALIZARIN, ROSE MADDERS, --AND WARM—PARTICULARLY **EARTH** REDS, SUCH AS LIGHT REDS, BURNT SIENNAS, YELLOW REDS, ETC.— *FLESH* COLOURS also.
***YELLOWS**: INTENSE *COOL*—[LEMON YELLOWS, CAD YELLOW PALE : **WARM** YELLOWS LIKE NAPLES, YELLOW OCHRE, RAW SIENNA, RAW UMBER, AND also **GREY** VARIATIONS —LIGHT TO DARK.
***BLUES**: **COBALTS, ULTRAMARINES, MAINLY LIGHTER WITH TONE RANGE; SOME MORE MAUVE- BASED BLUES.**[*Jacaranda*]. [THEN A FEW GREEN BASED BLUES, SUCH AS TORQUOISE LIGHT, CERULEANS, AND OTHER SIMILAR COOLER BLUE-GREENS.
4. ADDITIONAL COLOURS/TONES: **FLINDERS BLUE-VIOLET DARK**; RED VIOLET-**DARK** [Art,Spectrum colours.]; **WHITE**—**WARM** WHITE
GOOD BRANDS: SCHMINKE, [VERY SOFT]: ;UNISON; ART SPECTRUM, REMBRANDT [SOME colours are rather hard]; WINSOR & NEWTON, ETC.
5. **WIPES/DAMP SPONGE**—or towel --FOR CLEANING FINGERS!
6. **EASEL**: THIS NEEDS TO BE STABLE AND STURDY.
7. **FIXITIVE SPRAY**: TO BE USED DISCREETLY on occasions—OUTSIDE.
8. **MASKING TAPE**: TO TAPE DOWN PAPER—[BETTER THAN CLIPS]
9. **STUDENTS ARE ADVISED TO USE THEIR EXISTING SETS AS WELL**