

Australian Pastel Expo 2022 Penelope Gilbert-Ng  
Workshop 2: Landscape Tell the Story

### Materials List for Students:

**Pastels:** soft pastels you have. Landscape sets are a good starting point. Art Spectrum has excellent sets in squares and lights, Terry Ludwig and Unison have great landscape sets. Suggestion of pastels looking at 3 tones of each colour, Schmincke quinacridone violet 048 dark my favourite dark

**Paper:** Art Spectrum original white half sheet

**Backing Board:** gator board size slightly bigger than paper size

**Easel:** standing or table. Remember not a lot of space on table for pastels if using table easel.

**Reference material:** Landscape you have taken a photo of in early morning or late afternoon creating long shadows. No photos from books or magazines. Photos of animals/ people that can be added to landscape. No flash photography as this flattens form. Large enough reference. I use on iPad so that I can zoom in for any detail. It also shows colour more accurately as light comes from behind into photo. Printed images are determined by a printer's ink.

**Charcoal:** willow and 2B pencil and small sketch book

**Pastel Pencils:** if you wish

**A Separate rectangular container for Pastel to place pastels in use**

**Eraser:** Faber Castell kneadable

**Blender:** colour shaper small grey with rounded tip

**Watercolour:** tubed preferred red, yellow and blue, cool and warm of each. I use magenta, organic vermilion, aureolin and warm yellow (quin gold, cobalt blue, turquoise, french ultramarine blue)

**Spray bottle:** fine spray

**Brushes:** old large pointed watercolour brush (paper will chew the bristles as abrasive)

**Water container**

**Rag/Paper Towel**

**Hand protection:** gloves or barrier cream

**Bull Dog clips Bankers Clips Drawing slides:** 4

**Masking Tape:** beige not coloured half inch

**Hand towel**

**Camera/iPad**