

Lyn Diefenbach - Pastel Florals

Materials List

Florals:

NB for florals: PLEASE come with your composition ALREADY DRAWN up in a PALE PASTEL PENCIL or in a colour pertinent to your bloom. Focus your composition more on one or two blooms so that it is more of a portrait of a flower.

Paper : 1 sheet (eg 18 x 24" or 16 x 20") of UART 600 or white Ampersand Pastelbord (these are available from softpastels.com.au) or Fisher 400 paper (available through Amazon.com.au). **I suggest, with regards to size, to use no smaller than 16 x 20". You may use the full sheet if you wish.**

Pastels : bring what you have. Include colours suitable to your subject.

Backing Board : Not required for Ampersand Pastelbord
For UART 600 and Fisher 400 put another sheet beneath the one you are working on, especially if your backing board is foam core.

¼" Angle Brush - this is to brush away unwanted pastel.

Bulldog Clips
Easel
Paper towels
Kneadable eraser
Drop Sheet

Reference Photos **make sure these are large, clear images preferably with a good play of light and dark. If you are doing your own printing from a computer, make sure that you use photo quality paper NOT plain paper.**